

**The American Association for Italian Studies  
XXIX ANNUAL CONFERENCE**

**Conference Program**

**7-10 May 2009**

**St. John's University, Manhattan Campus**

**101 Murray St**

**New York, NY 10007**



**The American Association for Italian Studies  
XXIX ANNUAL CONFERENCE**

**HOST INSTITUTION**

St. John's University

**PLENARY SPEAKER**

Teodolinda Barolini, Columbia University

**WOMEN'S CAUCUS INVITED SPEAKER**

Martha King

**CONFERENCE COMMITTEE**

Conference Host: Gaetano Cipolla, St. John's University  
Joseph Francese, Michigan State University  
Carol Lazzaro-Weis, The University of Missouri  
Dana Renga, The Ohio State University  
Franco Ricci, University of Ottawa

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St. John's College of Liberal Arts and Sciences  
The Department of Languages and Literatures, St. John's College  
Arba Sicula



### Schedule at a Glance

	<b>Thursday May 7th</b>	<b>Friday May 8th</b>	<b>Saturday May 9th</b>	<b>Sunday May 10th</b>
<b>8:00-9:15</b>		Session 6 (A-E)	Session 12 (A-H)	Session 19 (A-F)
<b>9:30-10:45</b>		Session 7 (A-E)	Session 13 (A-H)	Session 20 (A-F)
<b>11:00-12:15</b>		Session 8 (A-E) Roundtable: Women's Caucus	Session 14 (A-H)	Session 21 (A-F)
<b>12:15-1:30</b>	Session 1 (A-D) NB: 12:00-1:15	Lunch Meeting of the Women's Caucus Meeting of the Gramsci Studies Caucus	Lunch AAIS General Meeting	Session 22 (A-F)
<b>1:30-2:45</b>	Session 2 (A-F)	Session 9 (A-E)	Session 15 (A-H)	
<b>3:00-4:15</b>	Session 3 (A-E)	Session 10 (A-E)	Session 16 (A-H)	
<b>4:30-5:45</b>	Session 4 (A-D)	Session 11 (A-D)	Session 17 (A-H)	
<b>6:00-7:15</b>	Session 5 (B-E)	Plenary Session	Session 18 (A-H)	
	<b>6:00</b> Marco Baliani "Corpo di Stato: Il delitto Moro" Casa Zerilli-Marimò New York University	<b>7:15-8:15</b> Post Plenary Reception St. John's University	<b>8:00-11:00</b> Banquet St John's University	
	<b>7:30-8:30</b> Welcome Reception St John's University			

**Exhibitors:**

The Scholar's Choice

Maney Publishing

L'Istituto Lorenzo de' Medici di Firenze

Riverside Book Company

**A NOTE ON AUDIO-VISUAL EQUIPMENT:**

All AV rooms on Thursday (126, 129, 233) and Sunday (118, 123, 218) are equipped with the following: VHS/DVD player (NOT multi-system), Data Projector, Screen and Speakers.

On Friday: Friday Rooms 208, 217 and 225 are equipped with: VHS/DVD player (NOT multi-system), Data Projector, Screen and Speakers. Room 233 and the Saval Auditorium is equipped with: Data Projector, Screen and Speakers.

On Saturday: Rooms 118, 123 and 208 are equipped with: VHS/DVD player (NOT multi-system), Data Projector, Screen and Speakers. Rooms 215 and 216 are equipped with: Data Projector, Screen and Speakers.

These rooms also have an Internet connection.

All Macintosh users must bring their own adapter to connect to the data projector. It is the responsibility of all AV users to familiarize themselves with equipment either before all sessions begin or during the lunch break.

## SCHEDULE OF EVENTS

### THURSDAY, 7 MAY

#### REGISTRATION AND BOOK EXHIBIT 11:00am – 7:00pm

#### SESSION ONE 12:00pm to 1:15pm

##### 1A: Room 126

#### ROUNDTABLE: BRIDGING THE GAP: ITALIAN STUDIES AND ITALIAN AMERICAN STUDIES IN A UNIVERSITY CURRICULUM

Organizer and Chair: Anthony Julian Tamburri, Queens College/CUNY

1. Mary Ann Carolan, Fairfield University
2. Paul D'Agostino, Brooklyn College/CUNY
3. Paolo Giordano, University of Central Florida
4. Vincenzo Pascale, Rutgers University

##### 1B: Room 129

#### THE COUNTRY AND THE CITY: LITERARY AND CINEMATIC SPACES

Organizer and Chair: Silvia Ross, University College Cork, Ireland

1. Tullio Pagano, Dickinson College, "Trionfo della reificazione e morte del paesaggio: Camillo Sbarbaro da Pianissimo a Trucioli"
2. Silvia Ross, University College Cork, "Rural and Urban Spaces: Vertigo and Legendary Psychasthenia in Tozzi's Tuscany"
3. Giuliana Minghelli, Harvard University, "Landscape of Remorse in Michelangelo Antonioni's Cinema"

##### 1C: Room 208

#### MODERN ITALIAN FANTASTIC LITERATURE

Organizers: Amelia Moser, Bard College and Felice Italo Beneduce, Trinity College

Chair: Amelia Moser, Bard College

1. Beatrice Sica, New York University, "The Art of the 'Magical Italy': Artistic References in Contini's Definition of the Italian Fantastic"
2. Risa Sodi, Yale University, "The Biology of the Fantastic: Primo Levi's 'Storie naturali'"
3. Anna Botta, Smith College, "Anthropology as Fantasy in Gianni Celati and Henri Michaux"
4. Felice Italo Beneduce, Trinity College, "Out of the Cage. The Emergence of Ethnicity in Cohen's 'La gabbia'"

##### 1D: Room 233

#### SURPRISING LEGACIES OF CINQUECENTO/SEICENTO THOUGHT

Organizer: Sherry Roush, Penn State University

Chair: Nathalie Hester, University of Oregon

1. Peter Carravetta, Stony Brook University, "Campanella and the Metaphysics of Syncretism in Early Modern Europe"
2. Paul Colilli, Laurentian University, "Re-visioning G. B. Della Porta's Physiognomics"
3. Harald Hendrix, University of Utrecht, "The Pallavicino Trial and the Libertine Heritage"

## SESSION TWO

### 1:30pm to 2:45pm

#### 2A: Room 126

##### REVISITING THE ITALIAN RENAISSANCE: CASE STUDIES I

Organizer and Chair: Slavica Grujicic, University of Toronto

1. Rosa Amatulli, Queen's College CUNY, "The Philosophy of Pico della Mirandola and Leonardo Bruni in Ariosto's 'Orlando Furioso'"
2. Slavica Grujicic, University of Toronto, "The Reader in the Text and Literature in the Reader: the Interplay of Writerly and Critical (Re)Readings of 'Orlando furioso'"
3. Steve Baker, Columbia University, "Originis auctor: Notions of Transmission and Originality in Fracastoro's Theory of Contagion"
4. Jeff Rohner-Tensee, York University (Toronto), "Un-dressing the Address to the Soldiers: the Use of Rhetoric in 'Jerusalem Liberated'"

#### 2B: Room 129

##### RIDERE TRA LE MACERIE: IL CINEMA COMICO ITALIANO PRE-BOOM ECONOMICO (1945-1958)

Organizer and Chair: Gloria Pastorino, Fairleigh Dickinson University

1. Andrea Malaguti, Columbia University, "Il sorriso neorealista: 'Roma città libera' (1947) di Marcello Pagliero"
2. Alberto Bianchi, Wheaton College, "Brancati e gli anni difficili del cinema comico italiano"
3. Christopher White, UCLA, "Mario Monicelli and the Legacy of Neorealism"
4. Gloria Pastorino, Fairleigh Dickinson University, "Il Fo non capito: 'Lo svitato' (1956)"

#### 2C: Room 208

##### SIXTEENTH AND SEVENTEENTH CENTURIES: INTELLECTUALS, POLITICAL DEBATES, RELIGIOUS REFORMS AND CULTURE.

Organizer and Chair: Sergio Ferrarese, The College of William and Mary

1. Franco Pierno, University of Toronto, "Tra religione e scelte linguistiche. L'Apologia del monaco Massimo Teofilo (1551)"
2. Michael Edwards, Middlebury College, "Aretino e l'ossessione dell'imitazione"
3. Anthony Genovese, Middlebury College, "L'eredità letteraria di Galileo Galilei"

#### 2D: Room 233

##### METAMORPHOSES OF POWER IN THE RENAISSANCE

Organizer and Chair: Andrea Moudarres, Yale University

1. Claudia Rammelt, Yale University, "Perspectives on Power in Renaissance Historiographies"
2. Eugenio Frongia, California State University, Chico, "Ideological and Literary transfigurations/Transvaluations in Cristoforo Landino's 'Disputationes Camaldulenses'"
3. Claudia Chierichini, Mount Holyoke College, "La leggenda di Lucrezia da Tito Livio a Niccolò Machiavelli"

#### 2E: Room 118

##### TWENTIETH CENTURY ITALIAN WOMEN WRITERS I

Organizers: Anne Urbancic, Victoria College in the University of Toronto and Giuliana Katz, University of Toronto

Chair: Carmela Colella, Brock University

1. Anne Urbancic, Victoria College in the University of Toronto, "Social Deviants and Freakish Misfits in Annie Vivanti"
2. Erin Larkin, Southern Connecticut State University, "Between Futurism and Fascism: Benedetta and the Making of the New Italian Woman"
3. Claudia Karagoz, St. Louis University, "What's in a Doll? A Mother's 'Senseless Act' in Elena's Ferrante's 'La figlia oscura'"

**2F: Room 123**PERSPECTIVES IN ITALIAN INTERPRETATION  
THEORY SINCE 2001

Organizer: Peter Carravetta, Stony Brook University  
Chair: Anthony Tamburri, CUNY/Queens College

1. Alessandro Carrera, University of Houston, "The Tragedy of Politics. Massimo Cacciari Reading Max Weber"
2. Roberto Dainotto, Duke University, "The Unaesthetic. Between Weak Thought and the Unpolitical"
3. Norma Bouchard, University of Connecticut, Storrs, "Mediterranean Geophilosophies"

## SESSION THREE

### 3:00pm to 4:15pm

**3A: Room 126**

## OTHERNESS IN ITALIAN CINEMA I

Organizer and Chair: Giovanna Faleschini Lerner,  
Franklin & Marshall College

1. Maria Elena Damelio, SUNY Stony Brook, "The 'American' Hercules in Italian Sixties films"
2. Roberta Tabanelli, University of Missouri-Columbia, "The Other as Cyborg: Gabriele Salvatores' Nirvana"
3. Cristina Della Coletta, University of Virginia, "Unoriginal Selves and Grotesque Others: Fellini's 'Toby Dammit' and Poe's 'Never Bet the Devil Your Head'"

**3B: Room 129**

## THE SACRED IN ITALIAN CINEMA

Organizer and Chair: Federico Pacchioni, Indiana  
University at Bloomington

1. Torunn Haaland, Pennsylvania State University, "Re-founding the Holy City: Decentralization and 'Any-spaces-whatever' in 'Roma, città aperta'"

2. Monica Facchini, Brown University, "Sacredness and Desecration in Pasolini's 'La Ricotta'"
3. Elizabeth Alsop, The Graduate Center, CUNY, "Neorealism in the Age of Mechanical Reproduction: Restoring the Aura in Olmi's 'Il posto'"
4. Amanda Minervini, Brown University, "San Francesco d'Assisi e il trauma post-bellico"

**3C: Room 233**ANAMORFOSI DI ORLANDO NELLE MACCHINE  
DI NARRAZIONE

Organizer: Raffaele Girardi, Università di Bari  
Chair: Eugenia Paulicelli, Queens College and The  
Graduate Center, CUNY

1. Raffaele Girardi, Università di Bari, "Decostruzione e ricostruzione del paradigma-Orlando nella scrittura del Furioso"
2. Rossella Abaticchio, Università di Bari, "La malinconia di Orlando"
3. Ines Ravasini, Università di Bari, "Orlando soy, Quijote...: Ariosto in Cervantes"

**3D: Room 118**TWENTIETH CENTURY ITALIAN WOMEN  
WRITERS II

Organizers: Anne Urbancic, Victoria College in the  
University of Toronto and Giuliana Katz, University of  
Toronto  
Chair: Anne Urbancic, Victoria College in the  
University of Toronto

1. Giuliana Katz, University of Toronto, "Il teatro di Natalia Ginzburg"
2. Joseph Francese, Michigan State University, "Lessico familiare, Anomalous Autobiography"
3. Cristina Villa, University of Southern California, "'Considerate se questa è una donna': la letteratura della deportazione nella scrittura al femminile"

### **3E: Room 123**

#### REVISITING THE ITALIAN RENAISSANCE: CASE STUDIES II

Organizer and Chair: Slavica Grujicic, University of Toronto

1. Irene Zanini-Cordi, Florida State University, "Of Love and Death. The Power of Peregrino's Tale. 'Istoria di due nobili amanti': Giulietta e Romeo"
2. Lorenza Bennardo, Scuola Normale Superiore di Pisa, "Latin and Greek Models in Giangiorgio Trissino, 'Sofonisba'"
3. Mary Sisler, Rutgers University, "A Renaissance Odd Couple: Cellini and Castiglione"
4. Antonio Pagliaro, La Trobe University, "A woman's Voice in the Mercantile World at the End of the Trecento: Insights from Margherita Datini's Letters"

## **SESSION FOUR**

**4:30pm to 5:45pm**

### **4A: Room 126**

#### 1880-1920: QUARANT'ANNI DI LETTERATURA

Organizer and Chair: Anne Urbancic, Victoria College in the University of Toronto

1. Annamaria Pagliaro, Monash University Prato Centre, "Translating the Multifocal 'I Vicere' into Film"
2. Elena Borelli, Rutgers University, "Vita attiva e vita contemplativa ne 'Le vergini delle rocce' di Gabriele D'Annunzio"
3. Carmela Colella, Brock University, "Luisa Mussini's Poetic Sensibility"
4. Corrado Federici, Brock University, "'I Canti orfici' di Dino Campana: un modernismo alla rovescia"

### **4B: Room 129**

#### LANDSCAPES OF MODERN ITALY

Organizer and Chair: Adrian R. Duran, Memphis College of Art

1. Gabrielle Sims, New York University, "Italy in the Naturalist Imagination"

2. Paola Gambarota, Rutgers University, "'Spettacoli regolarmente irregolari': Landscape and National Character in Cesarotti's Ossian Translation"
3. Lara Pucci, The University of Manchester, "Remapping the Rural: the Ideological Geographies of 'Strapaese'"

### **4C: Room 233**

#### ITALO CALVINO

Organizer and Chair: Grazia Menechella, University of Wisconsin-Madison

1. Silvia Zangrandi, Università IULM-Milano, "Segni visivi e percorsi linguistici in 'I nostri antenati' di Italo Calvino"
2. Isabelle Lavergne, Università di Paris IV-Sorbonne, "Calvino e l'immagine"
3. Grazia Menechella, University of Wisconsin-Madison, "Che cosa non sono i personaggi di Calvino"

### **4D: Room 118**

#### TWENTIETH CENTURY ITALIAN WOMEN WRITERS III

Organizers: Anne Urbancic, Victoria College in the University of Toronto and Giuliana Katz, University of Toronto

Chair: Giuliana Katz, University of Toronto

1. Deena Levy, Rutgers University, "Valorizing the Maternal: Ada Gobetti's 'Diario partigiano'"
2. Stephanie Vallecorsa, University of Toronto, "Manola: Sisters by Nature and Not by Will"
3. Tommasina Gabriele, Wheaton College, "Lesbian Visibility in Italian Literary Criticism"

## SESSION FIVE

### 6:00pm to 7:15pm

NB: Also taking place at this time: Marco Baliani will perform “Corpo di Stato: Il delitto Moro. Una generazione divisa.” 6 pm at the Casa Zerilli-Marimò at New York University, 24 West 12 St. Free admission.

#### 5C: Room 233

##### ITALIAN INTELLECTUALS AND THE ITALIAN LANGUAGE

Organizer: Jana Vizmuller-Zocco, York University, Toronto, Canada

Chair: Matteo Gilebbi, University of Wisconsin-Madison

1. Matteo Gilebbi, Università del Wisconsin-Madison, “La raglia zucchera, furfa e camurra: Questioni e suggestioni sulla lingua-detrimento in Groppi d’amore nella scuraglia di Tiziano Scarpa”
2. Rita Librandi, Università di Napoli “L’Orientale”, “Gli italiani continuano a produrre geosinonimi, ovvero ‘Perché non possiamo non dirci plurilingui”
3. Anna Scalfaro, Università di Bologna “Le innovazioni linguistiche dei ‘Lirici greci’ di Quasimodo e la dodecafonia di Luigi Dallapiccola”
4. Jana Vizmuller-Zocco, York University, Canada, “I gialli di Andrea Camilleri come l’occasione metalinguistica”

#### 5D: Room 118

##### SISTERS IN ARMS: REPRESENTATIONS OF FIGHTING WOMEN IN ITALIAN LITERATURE AND FILM

Organizer and Chair: Susan Amatangelo, College of the Holy Cross

1. Benedetta Gennario, Brown University, “Women in Arms: Gender and Transgression in the Risorgimento”
2. Marisa Escolar, UC Berkeley, “‘Non erano posti né tempi da donne’: Reading Beppe Fenoglio’s

‘Partigiano Johnny’ through ‘Dea The ‘Improper’ Partisan”

3. Fiona M Stewart, Pennsylvania State University, “‘Io ricordo con infinita nostalgia la mia esperienza partigiana. In banda non ero una donna ma una sorella’. Rose-tinted specs?”

#### 5E: Room 123

##### DEFINING AND TRANSGRESSING THE BOUNDS OF RENAISSANCE/BAROQUE GENRE AND CULTURE

Organizer: Sherry Roush, Penn State University

Chair: Peter Carravetta, Stony Brook University

1. Douglas Biow, University of Texas, Austin, “Print Culture and Doni’s Libreria”
2. Marco Arnaudo, University of Indiana, “Sesso e trasgressione nell’età della Controriforma: Il natal d’Amore di Giulio Strozzi”

## 7:30pm – 8:30pm: ST. JOHN’S UNIVERSITY

### WELCOME WINE AND CHEESE RECEPTION, SPONSORED BY ST. JOHN’S COLLEGE OF LIBERAL ARTS AND SCIENCES AND ARBA SICULA



# FRIDAY, 8 MAY

## REGISTRATION AND BOOK EXHIBIT

8:00am – 6:00pm

## SESSION SIX

8:00am to 9:15am

### 6A: Room SAVAL AUDITORIUM

IT.POP: RETHINKING POPULAR CULTURE I

Organizer and Chair: Giancarlo Lombardi, College of Staten Island and Graduate Center, CUNY

1. Marisa Giorgi, CUNY Graduate Center, “The Socio-Cultural Relevance of Carolina Invernizio’s ‘Odio di Araba’”
2. Simone Sessolo, University of Texas at Austin, “Oh Father, Why Hast Thou Forsaken Me? Or: The Absence of Fathers in ‘Mamma Roma’, ‘Il conformista’, and ‘Una giornata particolare’”
3. Alan Perry, Gettysburg College, “Guareschi’s Dismay: The Making of Duvivier’s Don Camillo”
4. Tommaso D’Isola, Université de Rennes, “Letteratura e cultura popolare tra fine Cinquecento e inizio Seicento a Napoli”

### 6B: Room 208

VIAGGI SIMBOLICI NELLA LETTERATURA E NELLA SCIENZA I

Organizers: Anna Maranini, Università di Bologna and Tina Montone, Università di Bologna  
Chair: Edith Karagiannis-Mazeaud, Università di Strasburgo

1. Marilina Gianico, Università di Bologna, “Eros and Psyche Tale: Transformations of an Ancient Myth in Early Modern Age”
2. Béatrice Bakhouché, Université de Montpellier, “Philology’s Symbolic Travel in Martianus Capella’s ‘De nuptiis Philologiae et Mercurii’”

3. Nathalie Hester, University of Oregon, “Bitter Laughter and Colonial ‘Novellistica’ in Galeotto Cei’s ‘Relazione delle Indie’ (1539-1553)”
4. Sabrina Ferri, Stanford University, “‘Tutto si cangia!’ Natural History and Human Time in the Scientific Travel Literature of the ‘Settecento’”

### 6C: Room 217

FROM THE SOUTHERN MARGIN: MIGRANT VOICES BETWEEN THE MEDITERRANEAN AND THE ATLANTIC I

Organizer and Chair: Tonia Caterina Riviello, Santa Clara University

1. Rossana Del Zio, Independent Scholar, “Either Brigands or Emigrants”
2. Patrizia LaTrecchia, University of South Florida, “Mediterranean Crossroads: Naples as a Model of South-South Migration”
3. Alessandra Di Maio, UCLA, “Minor Transnationalism: Ali Farah’s ‘Madre Piccola’”

### 6D: Room 225

INTERGRATING WRITING AND WRITING STRATEGIES IN THE ITALIAN CURRICULUM

Organizer and Chair: Anna De Fina, Georgetown University

1. Cristina Abbona Sneider, Brown University, “Whose Story Is It Anyway? Peer Editing and Collaborative Storytelling in a Third Year Language Course”
2. Anna De Fina, Loredana Di Martino, Louise Hipwell, Georgetown University, “Writing Across the Italian curriculum: Developing Cross Cultural Competence and Academic Skills”
3. Valerie Mirshak, Duke University, “The Use and Utility of Global Communication Technologies in the Italian Writing Class”

**6E: Room 233****ITALY: A COUNTRY OF IMMIGRATION OR EMIGRATION, A CINEMATIC PERSPECTIVE**

Organizer and Chair: Ryan Calabretta-Sajder, The University of Chicago

1. Ryan Calabretta-Sajder, The University of Chicago, "New Societies: The Homosexual as 'Migrant' in Ferzan Ozpetek's 'Gay Trilogy'"
2. Rosetta Giuliani, The University of Connecticut, "Colonial Ethiopia, the Land of 'Return of Order'"
3. Anna G. Cafaro, Boston College, "Esempi di scambi culturali nella rappresentazione filmica"

**SESSION SEVEN****9:30am to 10:45am****7A: Room SAVAL AUDITORIUM****DIGITAL RESOURCES FOR ITALIAN STUDIES: LITERATURE AND HISTORY I**

Organizer: Massimo Lollini, University of Oregon

Chair: Alessandro Carrera, University of Houston

1. Massimo Riva, Brown University, "A Digital Long Shot: the Garibaldi & the Risorgimento project at Brown University"
2. Deborah Parker, University of Virginia, "The World of Dante"
3. Massimo Lollini, University of Oregon, "The Petrarch Project at the University of Oregon"

**7B: Room 208****VIAGGI SIMBOLICI NELLA LETTERATURA E NELLA SCIENZA II**

Organizers: Anna Maranini, Università di Bologna and Tina Montone, Università di Bologna

Chair: Giorgio Melloni, SUNY New Paltz

1. Simona Salustri, Università di Bologna, "L'Italia come meta di immigrazione intellettuale nella prima metà del Novecento"
2. Tobia Patetta, Politecnico di Milano, "Cavalcaselle, un grande conoscitore in viaggio per l'Europa dell'Ottocento"

3. Lia Bazzanini, Università di Bologna, "La passeggiata da Rostock a Siracusa (Der Spaziergang von Rostock nach Syrakus)"

**7C: Room 217****SOCIETÀ UTOPICHE E RAPPRESENTAZIONI IDEALI**

Organizers: Anna Maranini, Università di Bologna and Tina Montone, Università di Bologna

Chair: Ann Marie Brennan, University of Melbourne

1. Rossana Perri, Università degli Studi della Calabria, "La decima Giornata del 'Decameron' come utopia del mondo perfetto"
2. Edith Karagiannis-Mazeaud, Università di Strasburgo, "Utopia versus Reality in Three Renaissance Travellers Accounts (1550-1575): Belon, Thevet, Nicolay"
3. Niela Rivero, University of Washington, Seattle, "La città del Sole e la 'Renovatio Mundi'"
4. Matteo Meschiari, Università di Palermo, "A Long Utopia: the Invention of the Italian Landscape"

**7D: Room 225****A MULTI-STEP APPROACH TO (INTER)CULTURAL LEARNING**

Organizer: Colleen Ryan-Scheutz, Indiana University

Chair: Pat Di Silvio, Tufts University

1. Giuseppina De Masi, Indiana University, "Theoretical Framework: The P-A-C-E Model"
2. Alessia Blad, University of Notre Dame, "Practical Application: A Learning Scenario"
3. Colleen Ryan-Scheutz, Indiana University, "From Knowledge to Dispositions - Assessing Intercultural Competence"

Respondent: Karolina Serafin, University of Notre Dame

## SESSION EIGHT

11:00am to 12:15pm

### 8A: Room SAVAL AUDITORIUM

ROUNDTABLE: TRANSLATING AND  
TRANSLATORS: MEETING WITH MARTHA KING  
SPONSORED BY THE WOMEN'S STUDIES  
CAUCUS

NB: This will extend into the lunch hour and followed  
by the annual meeting of the Women's Studies Caucus  
Chair: Irene Marchegiani, SUNY Stony Brook

Participants:

1. Martha King
2. Giovanna Bellesia, Smith College
3. Carol Lazzaro-Weis, University of Missouri
4. Stefania Lucamante, Catholic University of America
5. Giovanna Miceli Jeffries, U. Wisconsin-Madison
6. Gabriella Romani, Seton Hall University
7. Giuliana Sanguinetti Katz, University of Toronto
8. Anne Urbancic, University of Toronto

### 8B: Room 208

IL VIAGGIO DANTESCO

Organizers: Anna Maranini, Università di Bologna and  
Tina Montone, Università di Bologna  
Chair: Anna Maranini, Università di Bologna

1. Alessandra Tarabochia, Università Cattolica di Milano, "La forza della luce nel viaggio dantesco"
2. Annalisa Teggi, Università di Siena, "Dante Has Been in L.A.: 'His' Journey and 'Our' Life. Sandow Birk's Re-Invention of Doré's Divine Comedy"
3. Marco Veglia, Università di Bologna, "Dante e l'utopia della felicità terrena ('Convivio', 'Commedia', 'Monarchia')"

### 8C: Room 217

UTOPIE MODERNE NELLA REALTA E NELLA  
LETTERATURA

Organizers: Anna Maranini, Università di Bologna and  
Tina Montone, Università di Bologna  
Chair: Béatrice Bakhouché, Université de Montpellier

1. AnnMarie Brennan, University of Melbourne, "Olivetti's Industrial Utopia and the Hegemony of the Total Plan"
2. Daniele Fioretti, University of Wisconsin-Madison, "L'utopia in Volponi, fuori e dentro la fabbrica"
3. Francesco Benozzo, Università di Bologna, "From Utopia to Anti-Utopia. The Struggle for Existence of Contemporary Philology (Thoughts of an Ethnophilologist)"

### 8D: Room 225

BRIDGING CULTURES: TRANSLATION AND  
ITALIAN LITERATURE

Organizer and Chair: Marella Feltrin-Morris, Ithaca  
College

1. Jacob Blakesley, University of Chicago, "Poetic Translations in Modern Italy"
2. Maria Cristina Cignatta, University of Parma "Quando l'infedeltà non è sempre peccato: alcune considerazioni sulla traduzione di testi dialettali italiani"
3. Stephen Marth, Brown University and Nicholas Grillo-Matros, North Shore Hebrew Academy High School, "Translating Palazzeschi's Man of Smoke"
4. Marella Feltrin-Morris, Ithaca College, "'L'interprete' alla ricerca della lingua perduta"

### 8E: Room 233

POSTFEMINISM AND ITALIAN CINEMA

Organizer and Chair: Danielle Hipkins, University of  
Exeter

1. Aine O'Healy, Loyola Marymount University, "Postfeminism and 'Women's Cinema'"
2. Catherine O'Rawe, University of Bristol, "Reading Riccardo: Riccardo Scamarcio and Questions of the Female Public"
3. Danielle Hipkins, University of Exeter, "Postfeminist Women: A Laughing Matter for Italian Cinema?"

## LUNCH

**12:15pm to 1:30pm**

Meeting of the Women's Studies Caucus: Saval Auditorium

Meeting of the Gramsci Studies Caucus: Room 208

## SESSION NINE

**1:30pm to 2:45pm**

### **9A: Room SAVAL AUDITORIUM**

ROUNDTABLE: JOURNALS ON ITALIAN POETRY AND ON ITALIAN TRANSLATION IN THE US

Organizer and Chair: Luigi Fontanella, SUNY at Stony Brook

1. Luigi Bonaffini, CUNY Brooklyn College
2. Alessandro Carrera, University of Houston
3. Luigi Fontanella, SUNY Stony Brook
4. Fabrizio Patriarca, Università di Tor Vergata, Roma
5. Joseph Perricone, Fordham University

### **9B: Room 208**

VIAGGI E PARADOSSI: I MODELLI STATICI

Organizers: Anna Maranini, Università di Bologna and Tina Montone, Università di Bologna

Chair: Tina Montone, Università di Bologna

1. Matteo Di Gesù, Università di Palermo, "Viaggiando 'da fermo': il modello della letteratura di viaggio nei trattati italiani sui costumi italiani del XVIII e XIX secolo"
2. Giorgio Melloni, SUNY New Paltz "A Suffering Traveller Flies far from Circe's Court: Giuseppe Pecchio as a Romantic Auto/Biographer"
3. Stefania Bonfiglioli, Università di Bologna, "Your Road, Your Way. Where Advertising Meets Italian Geography and Philosophy"
4. Antonietta Bisetto, Università di Bologna, "Percorsi linguistici tra lessico e sintassi: forme inglesi e italiane a confronto"

### **9C: Room 217**

LETTERATURA E VIAGGI IN ETA MODERNA

Organizers: Anna Maranini, Università di Bologna and Tina Montone, Università di Bologna

Chair: Marinella Pigozzi, Università di Bologna

1. Amelia Ciadamidaro, Università della Calabria, "Il viaggio negli Inferi di Edgardo Limentani tra realtà e simbolo"
2. Cristina Sauli, Università di Trieste, "The Role of Italy in Michel Butor's 'La Modification'"
3. Tatiana Crivelli, Università di Zurigo, "Giorgio Manganelli: 'Esperimento con l'India'"

### **9D: Room 225**

IT.POP: RETHINKING POPULAR CULTURE II

Organizer: Giancarlo Lombardi, College of Staten Island and Graduate Center, CUNY

Chair: Cosetta Gaudenzi, University of Memphis

1. Anna Magdalena Giannetti, University of Oregon, "Caparezza's Hip Hop: A Postmodern Narrative"
2. Julia Heim, CUNY Graduate Center, "Italians and Facebook: The Consequences of Social Networking"
3. Antonella Sisto, Brown University, "'Gomorra' aka 'Gomorrhah': Italian Transnational Cinema"
4. Giancarlo Lombardi, College of Staten Island and Graduate Center, CUNY "Days of Italian Lives: Charting the Soapscape on Italian Public TV"

### **9E: Room 233**

ROME, CAPITAL CITY I: PORTA PIA AND ITS CULTURAL LEGACY (ANNALI D'ITALIANISTICA 2010)

Organizer: Cristina Mazzoni, University of Vermont

Chair: Anne Wingenter, Loyola University Chicago

1. Chiara Frenquellucci, Harvard University, "Roma Nostra: The Poetry of Unification in the Sonnets of Cesare Pascarella"
2. Gabriella Romani, Seton Hall University, "Rome, 1870: O mamma o la morte! The Breach of Porta Pia According to Edmondo De Amicis"
3. Josh Arthurs, George Mason University, "The Eternal Parasite: Anti-Romanism in Italian Politics and Culture, 1870-2008"

## SESSION TEN

### 3:00pm to 4:15pm

#### 10A: Room SAVAL AUDITORIUM

##### ROUNDTABLE: POETRY READING

Organizer and Chair: Antonello Borra, University of Vermont

1. Peter Carravetta, Stony Brook University, SUNY
2. Alessandro Carrera, University of Houston
3. Luigi Fontanella, Stony Brook University, SUNY
4. Mario Moroni, Binghamton University, SUNY

#### 10B: Room 208

##### “MADE IN ITALY” AND ITALIAN IDENTITIES IN A GLOBAL PERSPECTIVE I

Organizer: Eugenia Paulicelli, Queens College and The Cuny Graduate Center

Chair: Anita Pinzi, Queens College, CUNY

1. Calvin Chen, Mount Holyoke College, “Made in Italy [by the Chinese]: Transnational Migration, Economic Redevelopment and Citizenship in Southern Europe”
2. Nello Barile, IULM, Milano, “Made in Italy as Metabrand. Culture, Identity and Industry in the generation of a new world image”
3. Simona Segre Reinach, Università di Venezia, Treviso, “Positioning Italian Style in Global Fashion”
4. Alessandra Vaccari, Università di Bologna, Rimini, “American Brands – Italian Blend. Industrial and Cultural Production of US Branded Fashion in Italy”

#### 10C: Room 217

##### VIAGGI, ARTE, IMMAGINI I

Organizers: Anna Maranini, Università di Bologna and Tina Montone, Università di Bologna

Chair: Tatiana Crivelli, Università di Zurigo

1. Shirley Ann Smith, Skidmore College, New York, “An Italian Journalist in China: Luigi Barzini, Sr.”

2. Sonia Cavicchioli, Università di Bologna, “Luoghi fisici o luoghi immaginari? Raffaello, gli allievi e la ‘ri-creazione’ del vivere all’antica nel Cinquecento italiano”
3. Marinella Pigozzi, Università di Bologna, “Francesco Cavazzoni e il ‘Trattato del santo viaggio di Gierusalemme’”

#### 10D: Room 225

##### TECHNO-TEACHING REVISITED: EXPLORING THE IMPACT OF EMERGING TECHNOLOGIES IN THE ITALIAN CLASSROOM I

Organizer and Chair: Claudia Karagoz, St. Louis University

1. Simone Bregni, St. Louis University, “The Ubiquitous Language Lab: Using the iPod Touch to Enhance Language & Culture Acquisition”
2. Federico Pacchioni, Indiana University, “The Italian Educator and the Virtual World: a Study on Second Life”
3. Giuliana Perco, Duke University, “Second Language in ‘Second Life?’ Why Not?”

#### 10E: Room 233

##### POLITICS AND LITERATURE IN THE TRECENTO

Organizer and Chair: Heather Webb, The Ohio State University

1. Jason Houston, University of Oklahoma, “Boccaccio’s Sharp Edge: The Poetics of Political Disenchantment”
2. David Lummus, Yale University, “Poeta theologus, homo politicus: The Politics of Albertino Mussato’s Defense of Poetry”
3. Heather Webb, The Ohio State University, “The Poetics of Plurality in Dante’s Political Thought”

## SESSION ELEVEN

### 4:30pm to 5:45pm

#### 11A: Room SAVAL AUDITORIUM

ROUNDTABLE: OUT OF BOUNDS/FUORI DEI CONFINI: ITALIAN POETRY REVIEW 2008  
Organizer and Chair: Amelia Moser, Bard College

1. Giuseppe Gazzola, Stonybrook University, SUNY
2. Alessandro Carrera, University of Houston
3. Philip Balma, University of Connecticut, Storrs
4. Marella Feltrin-Morris, Ithaca College
5. Graziella Sidoli, Convent of the Sacred Heart
6. Francesca Cadel, Yale University
7. Mario Moroni, Binghamton University, SUNY
8. Steve Baker, Columbia University
9. Patrizio Ceccagnoli, Columbia University

#### 11B: Room 208

“MADE IN ITALY” AND ITALIAN IDENTITIES IN A GLOBAL PERSPECTIVE II  
Organizer: Eugenia Paulicelli, Queens College and the CUNY Graduate Center  
Chair: Laura Di Bianco, Queens College, CUNY

1. Paola Colaiacomo, Università di Venezia, Treviso, “Oversize, Retro o semplicemente usato? Street-styles e identità maschili”
2. Patrizia Calefato, Università di Bari, “Riuso e Vintage come pratiche di moda, cittadinanza e memoria: alcune recenti esperienze italiane”
3. Giovanna Franci, Università di Bologna, “Made in Italy/Made in Emilia Romagna: From Global to Local”
4. Cristina Giorcelli, Università di Roma Tre, “Princely Jewels in Rome Today”

#### 11C: Room 217

VIAGGI, ARTE, IMMAGINI III

Organizers: Anna Maranini, Università di Bologna and Tina Montone, Università di Bologna  
Chair: Shirley Ann Smith, Skidmore College

1. Giovanna Tomasello, Università di Napoli “L’Orientale”, “L’immagine dell’Africa e i viaggi di esplorazione nella letteratura coloniale italiana. Tre modelli: D’Annunzio, Bacchelli e Flaiano”
2. Erika Giuliani, Università di Bologna, “Vedute di città tra descrizione e rappresentazione”
3. Paola Busoli, Università di Bologna, “Pier Vittorio Tondelli: Portrait of a Modern Wanderer”

#### 11D: Room 225

TECHNO-TEACHING REVISITED: EXPLORING THE IMPACT OF EMERGING TECHNOLOGIES IN THE ITALIAN CLASSROOM II  
Organizer: Claudia Karagoz, St. Louis University  
Chair: Giuliana Perco, Duke University

1. Hoang Truong, University of California, Los Angeles, “Queen's University-UCLA Wiki Project: Using a Wiki Page to Improve Written Production and Accuracy in Italian I”
2. Elisa Bianco, Boston University-Center for Italian and European Studies (CIES), Padova, “Lessico familiare di Natalia Ginzburg: l'italiano attraverso letteratura e sceneggiatura”
3. Amaryllis Rodríguez, University of Michigan, “Imparare facendo: riflessioni sui progetti video realizzati dagli studenti di un corso 'ponte' sulla commedia e il senso del comico nella cultura italiana”

6:00pm to 7:15pm

**PLENARY SESSION: Room  
SAVAL AUDITORIUM**

Teodolinda Barolini, Columbia University, "Dante's Sympathy for the Other or the Non-Stereotyping Imagination: Sexual and Racialized Others in the 'Commedia'"

**7:15pm – 8:15pm: ST. JOHN'S  
UNIVERSITY**

**POST PLENARY WINE AND  
CHEESE RECEPTION, OFFERED  
BY THE AMERICAN  
ASSOCIATION FOR ITALIAN  
STUDIES**

**SATURDAY, 9 MAY**

**REGISTRATION AND BOOK EXHIBIT  
8:00am – 6:00pm**

**SESSION TWELVE  
8:00am to 9:15am**

**12A: Room 118**

ITALIAN CINEMA IN THE PRESENT TENSE: CASE STUDIES AND CONTEMPORARY TRENDS, I  
Organizer: Millicent Marcus, Yale University  
Chair: Silvia Carlorosi, University of Maryland

1. Cosetta Gaudenzi, University of Memphis, "Locals and Foreigners in Mazzacurati's 'La giusta distanza'"
2. Guido Bonsaver, Oxford University, "Screening Immigration in Contemporary Italian Cinema"
3. Margherita Heyer-Caput, University of California, Davis, "For a Cinema of 'Inbetweenness,' Emanuele Crialesse's 'Nuovomondo'"

**12B: Room 123**

TEATRO, TESTO, ATTORI E RUOLI: IL TEATRO ITALIANO DAL TARDO CINQUECENTO A PIRANDELLO.

Organizer: Dr. Gianni Cicali, Georgetown University  
Chair: Laura Prelipcean, University of Toronto

1. Konrad Eisenbichler, University of Toronto, "Boys on Stage: Young Actors in Renaissance Florence"
2. Gianni Cicali, Georgetown University, "Famiglie e ruoli tra teatro e opera buffa nel '700 italiano'"
3. Gaetana Marrone-Puglia, Princeton University, "Dal personaggio all'archivio della memoria: il senso della parte nel teatro di Ugo Betti"

**12C: Room 208**

"IN QUEST'ANNO FUTURISTA I: LA RICOSTRUZIONE FUTURISTA DELL'UNIVERSO"

Organizers: Luca Somigli, University of Toronto and Federico Luisetti, University of North Carolina, Chapel Hill

Chair: Michael Syrimis, Tulane University

1. Silvia Contarini, Université Paris X, Nanterre, "Futurismo: Guerre femminili/guerre maschili"
2. Timothy Campbell, Cornell University, "Preparing for the Nonhuman: Forms of Futurist Life"
3. Selena Daly, University College Dublin, "'Perché voler imputridire?' Putrefaction and Digestion in the works of the works of F.T. Marinetti"

**12D: Room 215**

DI SECONDA MANO: COPIE, RIFACIMENTI,  
RISCRITTURE

Organizer and Chair: David P. Bénétteau, Seton Hall  
University

1. David P. Bénétteau, Seton Hall University, “Riabilitiamo lo scriba medievale”
2. Erika Papagni, U. of Toronto, “Imported Thinking: the Treatise on the Court, from France to Italy and elsewhere”
3. Chris Cooper, McGill University, “The Remarkable Publishing History of the Treatise on the Court”

**12E: Room 216**

HOMICIDAL TENDENCIES I

Organizers: Elena Past, Wayne State University and  
Deborah Amberson, University of Florida

Chair: Deborah Amberson, University of Florida

1. David Ward, Wellesley College, “Fact and Fiction: Narrating Crime, Murder and Corruption in De Cataldo, Sarasso and Saviano”
2. Pierluigi Erbaggio, Wayne State University, “La banalità della morte in Gomorra di Matteo Garrone”
3. Elena Past, Wayne State University, “Testimone Consapevole: Intemperate Crime and Tempered Language in Carofiglio’s Courtroom”
4. Simone Castaldi, Hofstra University, “Funzione ideologica e narrativa dell’assassino nel cinema di Elio Petri”

**12G: Room 218**

MIDDLE AGES 1: DANTE

Organizer and chair: Dino S. Cervigni, The University of  
North Carolina at Chapel Hill

1. Stefano Selenu, Brown University, “Why did Dante write in Vernacular? Bilingualism, Linguistic Self-awareness, and the Vulgares Gentes in Dante”
2. Raymond Capra, Seton Hall University, “Inferno 4.86-96: Homer’s Image Revisited”
3. Sarah Melanie Rolfe, University of Toronto, “Dante’s Homage to Arnaut Daniel”

**12H: Room 219**

ROUNDTABLE: SELLING ITALIAN TO THE  
STUDENTS: STRATEGIES FOR A SUCCESSFUL  
ITALIAN PROGRAM AT YOUR UNIVERSITY.  
(FROM COURSE CROSS LISTING TO  
CERTIFICATE PROGRAMS TO FUNDING AND  
OTHER VENUES)

Organizer and Chair: Annalisa Saccà, St. John’s  
University

1. Annalisa Saccà, St. John’s University
2. Fiorentina Russo, St. John’s University
3. Carmela Scala, St. John’s University



## SESSION THIRTEEN

### 9:30am to 10:45am

#### 13A: Room 118

ITALIAN CINEMA IN THE PRESENT TENSE: CASE STUDIES AND CONTEMPORARY TRENDS, II

Organizer: Millicent Marcus, Yale University

Chair: Luca Caminati, Colgate University

1. Nicoletta Marini-Maio, Dickinson College, "Fighting Back Against the Brutal Fathers: The Unfit Youth of Francesco Patierno's Pater familias"
2. Giovanna De Luca, College of Charleston, "Serious Comedy: The Portrayal of Youth in 'Caterina va in città'"
3. Griffin Oleynick, Yale University, "Growing Up in Modern Rome: Kim Rossi Stuart's 'Anche libero va bene'"

#### 13B: Room 123

PASOLINI I – GENITORI, GENERAZIONI, PENSIERO POLITICO – I CONFLITTI DI PIER PAOLO PASOLINI

Organizer and Chair: Colleen Ryan-Scheutz, Indiana University

1. Luigi Fontanella, SUNY Stonybrook, "Pasolini, il teatro di poesia e i suoi riflessi politici"
2. Stefania Benini, University of Pennsylvania, "Il 1968 di Pasolini: da 'Teorema' a 'Porcile,' la borghesia divorca i suoi figli"
3. Andrea Righi, Cornell University, "Non Procreative Love: Bridging Pasolini's Thoughts on Sexuality to the Neo-Feminist Analysis of Reproduction."

#### 13C: Room 208

"IN QUEST'ANNO FUTURISTA II: F. T. MARINETTI"

Organizers: Luca Somigli, University of Toronto and Federico Luisetti, University of North Carolina, Chapel Hill

Chair: Timothy Campbell, Cornell University

1. Luca Somigli, University of Toronto, "Il poeta e la modernità: ancora su Re Baldoria di F. T. Marinetti"

2. Michael Syrimis, Tulane University, "Mechanical Giants, Futurist Laughs: From Gazurmah to Deed's Bully"
3. Marja Härmänmaa, University of Helsinki, "Futurism and Nature: The Death of the Great Pan?"
4. Patrizio Ceccagnoli, Columbia University, "Il feticcio di Venezia nell'avanguardia futurista"

#### 13D: Room 215

BODIES OF THE NATION

Organizer and Chair: Benedetta Gennaro, Brown University

1. Raffaella Bianchi, Loughborough University, "Italian Operatic Singers Embodying the Marianne: Giuditta Pasta and the Sacrifice of the Virgins"
2. Bruno Grazioli, Smith College, "Embodying the Nation in Men's Clothing: Masculinity, Identity and Chivalric Revival in Risorgimento Narrative"
3. Kenise Lyons, Yale University, "Giovanni Verga and the Socio-Political Implications of Disease"
4. Erica Moretti, Brown University, "Educating Italy's Child: Montessori and the Royal Decree of 1914"

#### 13E: Room 216

ROME, CAPITAL CITY II: URBAN MYTHOLOGY AND ITS FASCIST ARTICULATIONS (ANNALI D'ITALIANISTICA 2010)

Organizer and Chair: Cristina Mazzoni, University of Vermont

1. Antonella De Michelis, University of California, Rome Study Center, "Planning Progress: The Garden Suburbs of Montesacro, Garbatella, and Ostia Nuova"
2. Lorenzo Santoro, Warwick University, "The Cult of Romanity and Its Formal Function in the Articulation of Fascist Ideology and Propaganda"
3. Carmen Guerrero, University of Miami School of Architecture, "Italian Art in the Architecture of Luigi Moretti"
4. Maria Laura Mosco, Queen's University, "'Il Piacere' e 'Racconti Romani': Roma circoscritta entro il mito della città eterna e un contro-mito della città suburbana?"

**13F: Room 217****HOMICIDAL TENDENCIES II**

Organizers: Elena Past, Wayne State University and Deborah Amberson, University of Florida

Chair: Elena Past, Wayne State University

1. Silvia Valisa, Florida State University, "The Mule and the Ghost: Phantasizing Freedom, Phantasizing Death in Verga's 'Le storie del castello di Trezza' and in Marchesa Colombi's 'In risaia'"
2. Mark Chu, University College Cork, "Nihilistic Thoughts and Deeds in the Works of De Roberto"
3. Deborah Amberson, University of Florida, "Murder under Federigo Tozzi's Tuscan Sun"

**13G: Room 218****DANTE, PETRARCH BOCCACCIO**

Organizer: Dino S. Cervigni, The University of North Carolina at Chapel Hill

Chair: Maria Luisa Graziano, Saint Peter's College

1. Paola Ureni, New York University, "Human Generation, Poetic Creation, and Memory: from the Purgatorio to the Paradiso"
2. Kristen Ina Grimes, Saint Joseph's University, "All About My Mother: Petrarch's Humanist Autobiography"
3. Dino S. Cervigni, The University of North Carolina at Chapel Hill, "Romance and Parody in the Decameron's Ten Beginnings and Concluding Songs"

**13H: Room 219****CLASSICAL INFLUENCES IN DANTE'S "COMEDY"**

Organizer and Chair: Miguel Alexandro Valerio, St John's University

1. Kathleen Marks, St. John's University, "Classical Echoes in Dante and Toni Morrison"
2. Fina Modesto, Brooklyn College, "The Theme of Friendship in Dante"

3. Fiorentina Russo, St John's University, "Dante and Vergil: Poets of the 'aetas aurea'"

**SESSION FOURTEEN****11:00am to 12:15am****14A: Room 118****ITALIAN CINEMA IN THE PRESENT TENSE: CASE STUDIES AND CONTEMPORARY TRENDS, III**

Organizer: Millicent Marcus, Yale University

Chair: Nicoletta Marini-Maio, Dickinson College

1. Claudio Mazzola, University of Washington, "Caos calmo o calma piatta: Note sul cinema di Antonello Grimaldi"
2. Mattia Acetosio, Yale University, "The Double-Sided Portrait of Power in 'Il divo'"
3. Silvia Carlorosi, University of Maryland, "The Aesthetic Resistance of Matteo Garrone's 'Gomorra'"

**14B: Room 123****PASOLINI II – INTERTEXTUAL RELATIONS IN PASOLINI: STAGE, PAGE, SCREEN**

Organizer: Colleen Ryan-Scheutz, Indiana University

Chair: Marco Arnaudo, Indiana University

1. Jessica Otey, University of Virginia, "The Corporeal Poetics of Post-Oedipal Conflict: Pier Paolo Pasolini's Affabulazione"
2. Anthony Cristofani, University of California, Riverside, "Moving Targets: The Resistant Strains of Pasolini's Cinema of Poetry and Dante's Poetry of Cinema"
3. Victoria Tillson, Harvard University, "Pasolinian Cityscapes in Fellini's 'Le notti di Cabiria'"

**14C: Room 208**

## LOVE IN ITALY

Organizer: Dr Penny Morris, University of Glasgow

Chair: Dr Claire Honess, University of Leeds

1. Paolo Pucci, University of Vermont, "L'amore mercenario secondo Tommaso Garzoni: intento morale ne La piazza universale delle professioni del mondo"
2. Penny Morris, University of Glasgow, "Love in Fiction, Love in Fact: Ideas of Love in Postwar Italy"
3. Roy Domenico, The University of Scranton, "Love and the Bishop of Prato"
4. Réka Buckley, University of Portsmouth, "The Legacy of the Latin Lover Stereotype on-screen"

**14D: Room 215**

## THE CINEMA OF GARRONE AND SORRENTINO

Organizer: Gaetana Marrone, Princeton University and Stefania Lucamante, The Catholic University of America

Chair: Gaetana Marrone, Princeton University

1. Sciltian Gastaldi, University of Toronto, "The Return of Allegory in the Italian Cinema: 'Il Divo' and 'Gomorra', a Comparative Analysis"
2. Greg Pell, Hofstra University, "Garrone's Aesthetic Commitment to Munnezza - Human and Otherwise"
3. Gius Gargiulo, Université de Paris-X, Nanterre, "Raccontare i figli di Scarface: Gennarino McKay, Sandokan Schiavone e gli altri camorristi come personaggi di cronaca e di fiction dal romanzo al film"

**14E: Room 216**

## ROME, CAPITAL CITY III: CITY OF TRAVELERS, GLOBAL METROPOLIS (ANNALI D'ITALIANISTICA 2010)

Organizer: Cristina Mazzoni, University of Vermont

Chair: Josh Arthurs, George Mason University

1. Anne Wingenter, Loyola University Chicago, "Eternal City, Sawdust Caesar: Mussolini's Rome in Post-WWII American Travel Writing (1945-1960)"

2. Eugenia Paulicelli, Queens College and The Graduate Center, CUNY, "Rome Goes Global: Italian Fashion and Cinema in the Boom Years"
3. Cristina Mazzoni, University of Vermont, "Modern Guidebooks and the Roman She-Wolf"
4. Maurizio Viano, Wellesley College, "Cinematic Rome: The Consequences of 'Il Divo'"

**14F: Room 217**

## DANTE AND SEMIOTICS I

Organizer and Chair: Raffaele De Benedictis, Wayne State University

1. Claudia Di Fonzo, Università di Teramo/Istituto di Scienze Umane Firenz, "Semiotica della ricezione del testo dantesco"
2. Kara Gaston, University of Pennsylvania, "Audience and Askesis: Reading Socially in Convivio and Purgatorio"
3. Patrizia Lissoni, University of California Los Angeles, "I segni della memoria nella Divina Commedia"
4. Melina Madrigal, University of California Los Angeles, "Dante and the Semiotics of Comedy: The Devil Figure in Inferno XXI-XXIII"

**14G: Room 218**

## MIEVEAL AND RENAISSANCE LITERATURE

Organizer: Dino S. Cervigni, The University of North Carolina at Chapel Hill

Chair: Bernardo Piciché, Virginia Commonwealth University

1. Maria Luisa Graziano, Saint Peter's College, "Lingua, memoria e prototipi simbolici e linguistici nel *Rerum vulgariarum fragmenta*"
2. Olimpia Pelosi, SUNY, Albany, "The 'Hope and the Longing': Reflexions of Male and Female Archetypes in some sonnets by Gaspara Stampa"

**14H: Room 219**

## LETTERATURA DIALETTALE I – CAMPANIA

Organizers Luigi Bonaffini, Brooklyn College, CUNY and Gaetano Cipolla, St. John's University

Chair: Fina Modesto

1. Luigi Bonaffini Brooklyn College, CUNY, "Neapolitan neodialect poetry"
2. Carmela Scala, St. John's University, "Methaphors at play in Basile's 'Lo cunto de li cunti'"
3. Michael Capobianco, St. John's University, "The Poetry of Nino Del Duca"
4. Nino Del Duca will Read his Poetry
5. Fiorentina Russo, St. John's University, "Totò poeta"

**LUNCH****12:15pm to 1:30pm**

AAIS General Meeting: Room 118

**SESSION FIFTEEN****1:30pm to 2:45pm****15A: Room 118**

## CONFLICT, HISTORICAL MEMORY, AND REPRESENTATION IN 20TH CENTURY ITALY

Organizers: Ruth Ben-Ghiat, NYU and Robert Lumley, University College London

Chair: Ruth Ben-Ghiat, NYU

1. Robert Lumley, UCL, "Fragments from the First War: the Found-Footage Films of Yervant Gianikian and Angela Ricci Lucchi"
2. Millicent Marcus, Yale, "Pina's Pregnancy, Traumatic Realism, and the Afterlife of 'Rome Open City'"
3. Eleanor Chiari, UCL, "Ultime Lettere dei Condannati a Morte della Resistenza Italiana: the persistence of a cold-war symbol in 21st century commemorative practices"

**15B: Room 123**

## CRITICAL PRACTICE &amp; ITALIAN FILMS FROM THE PAST TO THE PRESENT I

Organizer and Chair: Slavica Grujicic, University of Toronto

1. Anthony Cristiano, Ryerson University, "The Hermeneutics of the Cinematic Text: Does It Say What It Means? Images of Italy from the Screen to the Classroom"
2. Ora Gelley, North Carolina State University-Raleigh, "Neorealism to Modernism: Re-thinking Postwar Italian Film Culture"
3. Flannery Wilson, University of California, Riverside, "Bertolucci's Ambivalent Cinema: Fascism and Collective Memory in 'The Spider's Stratagem,' 'The Conformist' and '1900'"

**15C: Room 208**

## LUIGI PIRANDELLO I

Organizer and Chair: Ombretta Frau, Mount Holyoke College

1. Emanuele Occhipinti, Drew University, "Pirandello's notebooks as a source of literary works"
2. Cristina Gragnani, University of Illinois Chicago, "Pirandello poeta tra autobiografia e sdoppiamento: la genesi di 'Sinfonia rurale'"
3. John Welle, University of Notre Dame, "In Penombra: Pirandello, Popular Film Novels, and Print Media"
4. Marinella Cantelmo, Università di Lecce, "Pirandello e il sacro"

**15D: Room 215**

## COMEDY ITALIAN STYLE I

Organizer and Chair: Remi Lanzoni, Wake Forest University

1. Cristina Villa, University of Southern California, "Questi fascisti di Totò, Tognazzi e Gassman"
2. Joann Cannon, University of California at Davis, "Commedia all'italiana and Wertmuller's 'Ciao professore'"
3. Antonio Vitti, Indiana University, "Il neorealismo visto dalla commedia all'italiana"

**15E: Room 216**

PASOLINI III – TAVOLA ROTONDA: NEW DIRECTIONS IN PASOLINI STUDIES AND A NEW INTERNATIONAL JOURNAL: ‘STUDI PASOLINIANI’”

Organizer and Chair: Colleen Ryan-Scheutz, Indiana University

1. Deborah Amberson, University of Florida
2. Silvia Carlorsi, University of Maryland
3. Armando Maggi, University of Chicago
4. Guido Santato, Università di Padova

**15F: Room 217**

GIACOMO LEOPARDI: LETTERATURA CONTEMPORANEA E CRITICA I

Organizer: Irene Marchegiani, State University of New York, Stony Brook

Chair: Irene Marchegiani, State University of New York, Stony Brook

1. Stefan Pedatella, Barnard College, “Sei Carnefice della Tua Propria Famiglia: Agamben, Derrida, and the Operette Morali”
2. John Alcorn, Trinity College, “Leopardi’s Psychology”
3. Fabrizio Patriarca, Università di Roma 2, “Vestigia e memorandum nel ‘Diario del primo amore’”

**15G: Room 218**

RENAISSANCE I

Organizer, Dino S. Cervigni, The University of North Carolina at Chapel Hill

Chair, Andrea Baldi, Rutgers University

1. Bernardo Piciché, Virginia Commonwealth University, “‘Dell’insensato culto dell’onore’: il concetto di onore nella pedagogia rinascimentale”
2. Ilaria Scola, Independent Scholar, “Intertestualità e senso morale ne ‘Le tre sorelle’ di Leone de Sommi”
3. Fabio Calabrese, Laurentian University, “The Rape of Lucrezia in Machiavelli’s ‘Mandragola’”

**15H: Room 219**

CONTEMPORARY ITALIAN POETRY

Organizer and Chair: Luigi Fontanella, SUNY at Stony Brook

1. Laura Baffoni Licata, Tufts University, “Sereni, traduttore di William Carlos Williams”
2. Barbara Carle, California State University, Sacramento, “Pictorial Topoi in the Poetry of Fabio Scotti”
3. Antonello Borra, University of Vermont, “Appunti sull’ultimo Raboni”

**SESSION SIXTEEN**

**3:00pm to 4:15pm**

**16A: Room 118**

IL ROSSO E IL NERO. POLITICS AND IDEOLOGY IN THE ITALIAN FILM FROM MUSSOLINI TO BERLUSCONI

Organizers: Christian Uva, Università Roma Tre and Vito Zagarrìo, Università Roma Tre

Chair: Vito Zagarrìo, Università Roma Tre

1. Paola Bonifazio, Dickinson College, “Il Bianco: Christian Democratic Film Propaganda vs Neorealism in Cold War Italy”
2. Alan O’Leary, University of Leeds, “Against Realism. The Politics of Italian Film Criticism”
3. Christian Uva, Università Roma Tre, “Que viva la Revolución! Terzomondismo, contestazione e ribellismo nel western all’italiana”
4. Vito Zagarrìo, Università Roma Tre, “I vinti e i redenti. La rappresentazione del fascismo e dell’antifascismo dal dopoguerra a oggi”

**16B: Room 123**NEW CRITICAL PRACTICE & ITALIAN FILMS  
FROM THE PAST TO THE PRESENT IIOrganizer and Chair: Slavica Grujicic, University of  
Toronto

1. Etami Borjan, University of Zagreb, "Neorealist Avant-garde Cinema: Love in the City, Zavattini's Film Essay"
2. Jonathan Thomas, University of Minnesota, "The Vagabond Voices of Neorealism"
3. Heather Sottong, University of California, Los Angeles, "Pietro Germi's Feminist Perspective: 'Divorzio all'italiana' and 'Sedotta e abbandonata'"

**16C: Room 208**

## LUIGI PIRANDELLO II

Organizer: Ombretta Frau, Mount Holyoke College  
Chair: Cristina Gragnani, University of Illinois Chicago

1. Ombretta Frau, Mount Holyoke College, "Paesaggi a confronto nelle novelle siciliane: il caso del Capretto nero"
2. Lisa Sarti, The City University of New York, "Da Pirandello ai Taviani: la 'banalità del male' in Tu ridi"
3. Ernesto Virgulti, Brock University, "La Signora Ponza Meets Truman Burbank: Constructed Identities in Luigi Pirandello's *Così è (se vi pare)* and in Peter Weir's *The Truman Show*"
4. Annachiara Mariani, University of Tennessee, Knoxville, "Le infinite rifrazioni femminili in Pirandello"

**16D: Room 215**GIACOMO LEOPARDI: LETTERATURA  
CONTEMPORANEA E CRITICA IIOrganizer: Irene Marchegiani, State University of New  
York, Stony Brook

Chair: Fabrizio Patriarca, Università di Roma 2

1. Emilio Speciale, Casa Editrice Insula, Direttore RISP, "Appunti per un'enciclopedia leopardiana"
2. Irene Marchegiani, State University of New York, Stony Brook, "Leopardi dopo Firenze"

3. Jonathan Druker, Illinois State University, "Masochism and the Conventions of Courtly Love in Leopardi's *Canti*"

**16E: Room 216**

## DANTE AND SEMIOTICS II

Organizer and Chair: Raffaele De Benedictis, Wayne  
State University

1. Paola Basile, Lake Erie College, "Parola e cinepresa: Il volo di Dante e di Kubrick"
2. Mark Epstein, Princeton University, "Pasolini, Dante e la semiotica"
3. Raffaele De Benedictis, Wayne State University, "De vulgari eloquentia: Dante's Semiotic Workshop"

**16F: Room 217**ITALIAN AUTOBIOGRAPHICAL WRITING: HOW  
OUR LIVES BECOME STORIES IOrganizer and Chair: Elena Bellina, New York  
University

1. Beatrice Barbalato, Université Catholique de Louvain, Belgium, "Autobiografia e narratologia: quale retorica nei racconti di sé"
2. Alessia Nanni Weisberg, UCLA, "Between Collective History and Personal Experience: the Memoirs of Ex-Red Brigades and the Whisper of the Victims"
3. Juliet F. Guzzetta, University of Michigan, "Laura Curino: Exploring National Issues through Personal Experience"

**16G: Room 218**

## RENAISSANCE 2

Organizer: Dino S. Cervigni, The University of North  
Carolina at Chapel Hill

Chair: Olimpia Pelosi, SUNY, Albany

1. Alana Shilling, Princeton University, "Fortuna's Body: Misremembered History in the Orlando Furioso (1532)"
2. Angela Matilde Capodivacca, Yale University, "L'innamoramento di Angelica: alcune considerazioni sulle fonti dei canti XVIII-XIX dell'*Orlando furioso*"
3. Andrea Baldi, Rutgers University, "La dama di corte nel '500, tra disinvoltura e disciplina"

**16H: Room 219**

ROUNDTABLE: DA GOMORRA A CORPO DI STATO: RESISTERE NARRANDO. CON INTERVENTO DI MARCO BALIANI, AUTORE E MONOLOGHISTA

Organizers and Chairs: Nicoletta Marini-Maio, Dickinson College and Ellen Nerenberg, Wesleyan University

1. Cristina Caracchini, Queen's University
2. Clarissa Clò, San Diego State University
3. Nicoletta Marini-Maio, Dickinson College
4. Giuseppina Mecchia, University of Pittsburgh
5. Franco Nasi, Università di Modena e Reggio Emilia
6. Ellen Nerenberg, Wesleyan University
7. Andrea Righi, Cornell University
8. Mary Wood, Birkbeck College, University of London

**SESSION SEVENTEEN****4:30pm to 5:45pm****17A: Room 118**

MEDITERRANEAN CROSSINGS IN ITALIAN LITERATURE AND CINEMA

Organizer: Giovanna Faleschini Lerner, Franklin & Marshall College

Chair: Gregory Pell, Hofstra University

1. Lina Insana, Pittsburgh University, "Dire Straits: the Bridge of Messina and the Italian South between 'thought' and 'question'"
2. Angela Lenzi, University of Connecticut, "Il muro d'acqua e i flussi migratori in Diario Mediterraneo di Raffaele Nigro"
3. Valeria Castelli, New York University, "Mediterraneità, precarietà e paranoia in Scontro di civiltà per un ascensore a Piazza Vittorio di Amara Lakhous"

**17B: Room 123**

DIGITAL RESOURCES FOR ITALIAN STUDIES: LITERATURE AND HISTORY II

Organizer and Chair: Massimo Lollini, University of Oregon

1. Federica Pedriali, University of Edinburgh, "New Media, Old Endurance"
2. Nicola Bonazzi e Riccardo Stracuzzi, University of Bologna, "L'esperienza di Griseldaonline: origine e sviluppi"
3. Daria Biagi and Andrea Severi, University of Bologna, "La letteratura italiana collettiva di Griseldaonline: un esperimento per costruire un nuovo profilo di letteratura"

**17C: Room 208**

LITERARY AND CINEMATIC REPRESENTATIONS OF WORLD WAR II: TREADING NEW GROUND.

Organizer and Chair: Philip Balma, University of Connecticut

1. Beppe Cavatorta, University of Arizona, "Canto con il breda, / canto con il bren, / con le bombe a mano, / con il mitra, con lo sten". La grande dimenticata dalla critica sulla letteratura resistenziale: la canzone partigiana (1940-2009)
2. Giovanni Spani, Bowdoin College, "I'm in the wrong sector of the right side": Il Partigiano Johnny e la rappresentazione del reale al di fuori di un preventivo modello di interpretazione ideologica.
3. Philip Balma, University of Connecticut, Dalla pagina al grande schermo: considerazioni sul racconto *Andremo in città* di Edith Bruck e la sua versione cinematografica
4. Renato Ventura, University of Connecticut, Il gallismo di Brancati e "l'uomo nuovo" fascista. Immagini della mascolinità del ventennio

**17D: Room 215**

ROUNDTABLE: INTERDISCIPLINARITY IN DANTE STUDIES

Organizer and Chair: Matthew Treherne, University of Leeds

1. Teodolinda Barolini, Columbia University
2. Claire Honess, University of Leeds
3. Vittorio Montemaggi, University of Cambridge
4. Justin Steinberg, University of Chicago

**17E: Room 216**

## COMEDY ITALIAN STYLE II

Organizer and Chair: Remi Lanzoni, Wake Forest University

1. Erika Nadir, UCLA, "Teneste la Promessa . . . Not! Strains of Verdi's La Traviata in Geremi/Rustichelli's 'Divorzio all'Italiana'"
2. Bernhard Kuhn, Bucknell University, "Figaro in Postwar Italian Comedy"
3. Corrado Corradini, Duke University, "Commedia, satira e censura: quando il buffone dà fastidio"

**17F: Room 217**

## FROM THE SOUTHERN MARGIN: MIGRANT VOICES BETWEEN THE MEDITERRANEAN AND THE ATLANTIC II

Organizer and Chair: Patrizia LaTrecchia, University of South Florida

1. Anna Magdalena Giannetti, University of Oregon, "Migration and Postcolonial Narrative in the Works of Erminia Dell'Oro and Marinette Pendola"
2. Dora Labate, Rutgers University, "What Comes Next? Italian American Women Writings in the Aftermath of the Diaspora"
3. Stefano Luconi, University of Rome Tor Vergata, "From Mediterranean Campanilismo to Atlantic Whiteness: Italian Migrants' Journey toward Racial Identity in the United States"

**17G: Room 218**

## BOCCACCIO

Session sponsored by the American Boccaccio Association

Organizer and Chair: Marilyn Migiel, Cornell University

1. Kristen Renner Swann, Columbia University, "Più pesante e fatta tutta svogliata e cascante: Pregnancy in a Nymph's Tale (Ninfale fiesolano)"
2. Amyrose McCue Gill, Cornell University, "Failed Friendship and Philosophy in Decameron X, 8"
3. Valerio Ferme, University of Colorado at Boulder, "Torello and the Saladin (X, 9): Notes on Panfilo, Day X and the Ending Tale of the Decameron"

**17H: Room 219**

## LETTERATURA DIALETTALE II – SICILIA

Organizers: Luigi Bonaffini, Brooklyn College, CUNY and Gaetano Cipolla, St. John's University

Chair: Fiorentina Russo

1. Gaetano Cipolla, St. John's University, "The Poetry of Antonio Veneziano"
2. Antonino Provenzano will Discuss and Recite Poems from his Book "Tornu/The Return"
3. Santi Buscemi, Middlesex County College, "Capuana's Dialect Theater"
4. Ennio Rao, University of North Carolina, "Poet and Peasant: Carmelo Aliberti Celebrates Sicilian Peasant Culture"

**SESSION EIGHTEEN**

**6:00pm to 7:15pm**

**18A: Room 118**

## RETHINKING ROME

Organizer and Chair: Victoria G. Tillson, Harvard University

1. Jessica Goethals, New York University, "Representing Rome after the Sack: Alfonso de Valdes and Baldassare Castiglione"
2. Thomas Simpson, Northwestern University, "Media Circus: The Fadda Murder and the Birth of Rome's Il Messaggero"
3. Stefania Lucamante, The Catholic University of America, "Una buona carta vale mille parole: geografia della violenza in 'Un giorno perfetto' di Melania Mazzucco"



**18B: Room 123**

## OTHERNESS IN ITALIAN CINEMA II

Organizer: Giovanna Faleschini Lerner, Franklin & Marshall College

Chair: Paola Bonifazio, Dickinson College

1. Valerio Ferme, University of Colorado, "Carmine Amoroso's Cover Boy: L'ultima rivoluzione"
2. Giuseppe Tosi, Georgetown University, "Lessico della solitudine e incognita dell'altro ne 'La finestra di fronte' di Ferzan Ozpetek"
3. Giovanna Faleschini Lerner, Franklin & Marshall College, "The Other as Mirror in Melliti's 'Io, l'altro'"

**18C: Room 208**

## ROUNDTABLE: ITALIAN TERRORISTS AND MANIPULATION OF MASS MEDIA

Organizer: Gius Gargiulo, Université de Paris X-Nanterre,

Chair: Giancarlo Lombardi, College of Staten Island & Graduate Center, CUNY

1. Christian UVA, Università di Roma 3
2. Vito ZAGARRIO Università di Roma 3

**18D: Room 215**

## ORIENTALISM IN ART, LITERATURE, AND ARCHITECTURE IN LIBERAL AND/OR FASCIST ITALY

Organizer and Chair: Shirley Smith, Skidmore College

1. Sara Guzzetti-Saposnik, Arizona State University, "Rebecca and Herodias; Italian Femininity and the Oriental Jewess at the Fin-de-siecle"
2. Morena Corradi, Queens College, CUNY, "L'oriente nella pubblicistica democratica post-unitaria"
3. Chiara De Santi, University of Wisconsin-Madison, "I goumiers marocchini e Rosetta ne 'La ciociara' di Moravia"

**18E: Room 216**

## ITALIAN AUTOBIOGRAPHICAL WRITING: HOW OUR LIVES BECOME STORIES II

Organizer: Elena Bellina, New York University

Chair: Patrizio Ceccagnoli, Columbia University

1. Laura Bresciani, New York University, "L'autobiografia di Jessie White Mario attraverso i suoi scritti"
2. Valentina Murtas, Università degli Studi di Cagliari, Italy, "La scrittura autobiografica di Silvio Pellico: storia di un capolavoro della letteratura italiana"
3. Lindsay Eufusia, New York University, "Autobiography of a Nation? Roberto Rossellini's 'Paisà' (1946) as Life-Telling"

**18F: Room 217**

## RETHINKING ROMANCE: LOVE AND IDEOLOGY IN CONTEMPORARY ITALIAN FICTION AND FILM

Organizers: Barbara Alfano, Bennington College and Giuliana Perco, Duke University

Chair: Giuliana Perco, Duke University

1. Tatjana Babic Williams, Purdue University, "Crossing Borders: Love in the Time of Colonialism and Postcolonialism"
2. Barbara Alfano, Bennington College, "Suspended in Time: The Love Zone in Margaret Mazzantini's 'Non ti muovere'"

**18G: Room 218**

## LECTURA BOCCACCII

Organizer: Michael Sherberg, Washington University,

Chair: Eugenio Giusti, Vassar College

1. Tobias Gittes, Concordia University, "Decameron IV, 1"

**18H: Room 219****CHALLENGING TRADITION IN THE EPIC**

Organizer: Laura Benedetti, Georgetown University

Chair: Karina Attar, Queens College, CUNY

1. Maria Galli Stampino, University of Miami, "Christian Enemies in the Rhetoric of Lucrezia Marinella's Enrico"
2. Jo Ann Cavallo, Columbia University, "Nur ad-Din to Norandino: The Middle East in Boiardo's Orlando Innamorato"
3. Laura Benedetti, Georgetown University, "Rethinking the Epic Tradition: Lucrezia Marinella's Challenge"

8:00pm-11:00pm

**BANQUET****SUNDAY, 10 MAY****REGISTRATION AND BOOK EXHIBIT**

8:00am – 6:00pm

**SESSION NINETEEN**

8:00am to 9:15am

**19A: Room 118****VISUAL AND VERBAL INTERSECTIONS I**

Organizer and Chair: Slavica Grujicic, University of Toronto

1. Sandra Carletti, Middlebury College, "Lunghe piume color pervinca": immagini e colori nella narrativa di Italo Calvino"
2. Inge Lanslots, University of Antwerp, "Hugo Pratt's Self-translation: When the Verbal Leaves the Visual"

3. Cara Takakjian, Harvard University, "The Futurist Paradox: Creating Unity through Disunity"

**19B: Room 123****VIEWS FROM THE GRAND TOUR 1: FICTION-BUILDING, BUILDINGS IN FICTION**

Organizers: Gaoheng Zhang, New York University and Alberto Zambenedetti, New York University

Chair: Gaoheng Zhang, New York University

1. Rebecca H. Bauman, Columbia University, "Space Invaders: Cinematic Visions of Fascist Architecture"
2. Léa-Catherine Szacka, Bartlett School of Architecture, London, "1980 Venice Architecture Biennale: A New Street for the Display of Architecture"
3. Frank P. Tomasulo, Florida State University, "The Architectonics of Alienation: Antonioni's Edifice Complex"
4. Danielle A. Matuch, KSS Architects, "Re-Presenting the Theme of Alienation in Michelangelo Antonioni's 'L'Eclisse'"

**19C: Room 218****CHILDREN IN ITALIAN CINEMA**

Organizers: Laura Benedetti, Georgetown University and Patrizia Bettella, University of Alberta

Chair: Laura Bendetti, Georgetown University

1. Mary Ann Carolan, Farifiled University, "Suffer the Children: Death and Trauma in Contemporary Italian Cinema"
2. Roger Pitt, University of Exeter, "Bambini difficili? Towards an Aesthetics of Abuse in Gianni Amelio's 'Il ladro di bambini' (1992)"
3. Patrizia Bettella, University of Alberta, "The Recurring Child in Contemporary Italian Cinema. The case of Antonio Capuano's 'La guerra di Mario' (2005)"

**19D: Room 215**

## THE HISTORICAL NOVEL AND IDENTITY IN ITALY: I

Organizers: Marco Codebò, Long Island University and Sandra Waters, Texas Christian University

Chair: Sandra Waters, Texas Christian University

1. Giuliana Adamo, Trinity College, “Maria Attanasio’s Historical Fiction”
2. Renata Palermo, University of Virginia, “‘Il Gattopardo’: una rivoluzione senza fine perché tutto rimanga com’è”
3. Luca Pucci, The University of Western Ontario, “Destini individuali e collettivi: note su ‘Il formaggio e i vermi’ di Carlo Ginzburg”

**19E: Room 219**

## EARLY MODERN WRITING

Organizer: Laura Prelipcean, University of Toronto

Chair: Lucia Ghezzi, Fashion Institute of Technology, SUNY

1. Filomena Calabrese, University of Toronto, “A Sample of Short Literary Forms in the Italian Renaissance”
2. Andrea Moudarres, Yale University, “Pallas and the Centaur: Violence and Order in Renaissance Florence”
3. Adriana Grimaldi, University of Toronto, “Machiavelli and Dialogue”
4. Laura Prelipcean, University of Toronto, “Elementi dialogici in ‘Gli asolani’ di Pietro Bembo”

**19F: Room 220**

## PIER VITTORIO TONDELLI

Organizer and Chair: Sciltian Gastaldi, University of Toronto

1. Cristina Massaccesi, University College London, England, “Ersatz Realities: the Case of ‘Rimini’”

2. Karolina Serafin, University of Notre Dame, Indiana, “From Stereotyping to Establishing Positive Intergroup Distinctiveness: Use of Personal Pronouns and Different Types of Narration in ‘Altri libertini,’ by Pier Vittorio Tondelli”
3. Serena Dal Pont, City University of New York, New York, “Un Tondelli postmoderno”

**SESSION TWENTY****9:30am to 10:45am****20A: Room 118**

## VISUAL AND VERBAL INTERSECTIONS II

Organizer and Chair: Slavica Grujicic, University of Toronto

1. Gandolfo Cascio, Utrecht University, “I ‘Canti Orfici’ e le rime buonarrotiane: un esempio moderno di ricezione creative”
2. Corina Ionescu, University of Toronto, “Michelangelo: the Tragicomic of Aphaeresis”
3. Elizabeth Coggeshall, Stanford University, “Dante’s Lack of Imagination: Ineffability and the End of the Poem”

**20B: Room 123**

## VIEWS FROM THE GRAND TOUR 2: THE URBAN FLÂNEUR

Organizers: Gaoheng Zhang, New York University and Alberto Zambenedetti, New York University

Chair: Alberto Zambenedetti, New York University

1. James Crawford, University of Southern California, “The Architecture of Nostalgia, Return, and Beyond in Alberto Lattuada’s ‘Mafioso’”
2. Michael Siegel, Brown University, “Profonda Roma: Deep Red’s Metropolitan Uncanny”
3. David M. Gariff, National Gallery of Art, “Venice in Film: Art, Love, and Death in La Serenissima”

**20C: Room 218**

## THE LANGUAGE CLASSROOM IN THE 21ST CENTURY

Organizers: Antonella Ansani, Queensborough Community College, CUNY and Giulia Guarnieri, Bronx Community College, CUNY

Chair: Antonella Ansani, Queensborough Community College, CUNY

1. Antonella Ansani, Queensborough Community College, CUNY, "Integrating and Customizing Your Elementary Italian Course with Technology"
2. Giulia Guarnieri, Bronx Community College, CUNY, "Redefining Oral Competency through Podcasting"
3. Maria Luisa Gozzi, Columbia University, "Uso della rete nei corsi di lingua italiana"
4. Enza Antenos-Conforti, Montclair State University, "Diventiamo Twitteri! Extending the Classroom Community via Twitter"

**20D: Room 215**

## THE HISTORICAL NOVEL AND IDENTITY IN ITALY: II

Organizers: Marco Codebò, Long Island University and Sandra Waters, Texas Christian University

Chair: Marco Codebò, Long Island University

1. Bryan Cracchiolo, Rutgers University, "Identifying Scents in Tomasi di Lampedusa's 'Il Gattopardo'"
2. Sandra Waters, Texas Christian University, "Luther Blissett and Wu Ming: Avoiding Identification Through Anonymity and Plurality"
3. Meriel Tulante, Philadelphia University, "A Question of Perspective: Sebastiano Vassalli and Regional Identity"

**20E: Room 219**

## THE INTERPLAY OF ITALIAN LITERATURE MUSIC, THEATER AND THE VISUAL ARTS

Organizer and Chair: Marco Cerocchi, La Salle University

1. Marco Cerocchi, La Salle University, "B. Castiglione: fare musica con 'sprezzatura' per raffinare personalità e maniere"
2. Tania Convertini, University of Wisconsin, "'I Want to be a Writer of Music': The role of Music in Pasolini's Films"
3. Andrea Bini, UCLA, "Marco Paolini and the Theater of Trauma"

**20F: Room 220**

## EXPERIMENTAL WRITINGS OF THE 1960S AND BEYOND: POETRY

Organizer and Chair: Beppe Cavatorta, University of Arizona and Federica Santini Kennesaw State University

1. Gianluca Rizzo, UCLA, "Emilio Villa, macaronico novecentesco"
2. Federica Santini, Kennesaw State University, "Disquieting Muses: On Rosselli Translating Plath"
3. Dominic Siracusa, UCLA, "Poesie 'delfini' del mondo"

**SESSION TWENTY ONE**

**11:00am to 12:15pm**

**21A: Room 118**

## VISUAL AND VERBAL INTERSECTIONS III

Organizer and Chair: Slavica Grujicic, University of Toronto

1. Jennifer Scappettone, University of Chicago, "Space as Homicide in the Verse of Amelia Rosselli"
2. Christa Holm Vogelius, University of Michigan, "Lydia Sigourney's 'Last Supper': Ecphrasis as Preservation and Instruction"
3. Jennifer Allen, University of Washington, "Beauty, Fashion, and Fear: Images of Turks in Cesare Vecellio's Costume Book"

Organizers: Marco Codebò, Long Island University and Sandra Waters, Texas Christian University  
Chair: Sandra Waters, Texas Christian University

### **21B: Room 123**

#### TEACHING ITALIAN WITH TECHNOLOGY-BASED VISUAL AIDS: ISSUES AND PERSPECTIVES I

Organizers: Rita Pasqui, The New School and Alessandra Seggi, The New School  
Chair: Alessandra Seggi, The New School

1. Rita Pasqui, The New School, "Teaching Italian through Karaoke Videos: Theoretical Aspects, Tips, and Examples"
2. Elda Buonanno, Iona College, "Strategies for Using Authentic Audio and Audiovisual Materials to Teach Interpretative Communication"
3. Maria Teresa Bonfatti Sabbioni, Northwestern University and Daniela Pozzi Pavan, Northwestern University, "L'Italiano con YouTube"
4. Anna Iacovella, Yale University, "Siti web e cartoni animati: un ausilio per l'insegnamento della lingua"

### **21C: Room 218**

#### ROUNDTABLE: NEW INITIATIVES IN DIGITAL HUMANITIES: TEACHING, RESEARCH, AND TECHNOLOGY IN ITALIAN STUDIES

Organizer and Chair: Deborah Parker, University of Virginia

#### Participants:

1. Deborah Parker, University of Virginia
2. Massimo Riva, Brown University
3. Francesca Fiorani, University of Virginia
4. Jason Houston, University of Oklahoma
5. Jane Tylus, New York University
6. Consuelo Dutschke, Executive Director, Digital Scriptorium and Curator, Medieval and Renaissance Manuscripts Rare Book & Manuscript Library, Columbia University
7. Steve Olsen, Associate Director of Research and Manager of Digital Services at the MLA

### **21D: Room 215**

#### THE HISTORICAL NOVEL AND IDENTITY IN ITALY: III

1. Margherita Ganeri, Università della Calabria, "The Double Bind of the Historical Novel and the Italian Postmodern Debate"
2. Marco Codebò, Long Island University, "Oralità e memoria storica in 'Noi la farem vendetta' di Paolo Nori"
3. Franco Baldasso, New York University, "New York come archivio della rimozione. Vita di Melania Mazzucco e l'epopea dell'emigrazione italiana"

### **21E: Room 219**

#### FICTIONS OF YOUTH

Organizer and Chair: Simona Bondavalli, Vassar College

1. Claudia Romanelli, University of Wisconsin-Madison, "L'importanza della visione in Branchie di Niccolò Ammaniti"
2. Maria Truglio, Pennsylvania State University, "Will we ever return to our ancient mountains? Dino Buzzati's Fiction of Youth"
3. Johanna Rossi Wagner, Rutgers University, "L'espressione di complicità fra i bambini': Subverting Colonial Hierarchies in Dell'Oro's 'La gola del diavolo'"

### **21F: Room 220**

#### LEGGERE E COMMENTARE: DIBATTITO TESTUALE ED INTERPRETAZIONE FILOLOGICA IN ETA MEDIEVALE ED UMANISTICA

Organizer and Chair: Roberta Ricci, Bryn Mawr College

1. Francesco Caruso, Johns Hopkins University, "Excudere atque enarrare: Poliziano's Humanistic Commentary"
2. Roberta Ricci, Bryn Mawr College, "Dalla glosula scolastica alla filologia umanistica: emendatio et contamination"
3. Martin Marafioti, Pace University, "'Puerili sforzi di scritture' or a Precursor to Oulipo? Rhetorical Games in Francesco Argelati's 'Decamerone'"

- Alessandra Seggi, The New School, “Using Film to Teach (Language and) Culture”

## SESSION TWENTY TWO

**12:30pm to 1:45pm**

### **22A: Room 118**

MIGRATORY, DIASPORIC, AND POLITICAL MOVEMENTS IN THE TRANSNATIONAL SPACES OF THE CAPITAL

Organizer and Chair: Teresa Fiore, California State University Long Beach and NYU

- Anita Angelone, College of William and Mary, “Rome’s Ghetto and Sereni’s Il gioco dei regni: Migratory Narrative and Migratory Space”
- Teresa Fiore, California State University Long Beach and NYU, “Pre-Occupied Urban Spaces in Amara Lakhous’s Scontro di civiltà per un ascensore a Piazza Vittorio”
- Clarissa Clò, San Diego State University, “‘Prove d’orchestra’ Italian Style: Immigration and Civil unions in Two Recent Documentary Films”

Respondent: Cristina Lombardi-Diop, The American University of Rome/Northwestern University

### **22B: Room 123**

TEACHING ITALIAN WITH TECHNOLOGY-BASED VISUAL AIDS: ISSUES AND PERSPECTIVES II

Organizers: Rita Pasqui, The New School, NY and Alessandra Seggi, The New School

Chair: Rita Pasqui, The New School

- Mariagabriella Gangi, Emory University, “L’Opera dei Pupi Siciliani – Students Explore an Ancient Oral Tradition with the Aid of Technology”
- Roberta Sinyor, York University and Gabriella Colussi Arthur, York University, “Bologna Live and Online: Video Technology as the Bridge to Cultural Immersion”

### **22C: Room 218**

RICH AND STRANGE: ITALIAN TRANSLATIONS AND ADAPTATIONS OF SHAKESPEARE

Organizer and Chair: Thomas H. Simpson, Northwestern University

- Rita Filanti, Ministero degli Affari Esteri – Cultural Relations, Lettrice: “‘La Tempesta’ di Eduardo De Filippo”
- Franco Nasi, Università di Modena e Reggio Emilia, Ricercatore: “Messa in vita di un Sogno: Le Albe di Ravenna e Shakespeare”
- Alessandra Visconti, Northwestern University, Lecturer: “Transplanting the Willow: Desdemona from Shakespeare to Rossini and Verdi and back”
- Antonella Valoroso, The Umbra Institute, “Adelaide Ristori e la ri-creazione scenica di ‘Lady Macbeth’”

### **22D: Room 215**

READING ILLNESS

Organizer and Chair: Franco Ricci, University of Ottawa

- Franco Ricci, University of Ottawa, Canada, “Reading Through the Tears: Values and Meanings”
- Daniela Rapattoni, Center for Cultural Research and University Studies, La Spezia, Italy, “Facemone tesoro: La malattia come passaggio obbligatorio al sapere”

**22E: Room 219**

## I GIALLI REGIONALI

Organizer and Chair: Jana Vizmuller-Zocco, York University, Canada

1. Laurent Lombard, Université d'Avignon, "Il romanzo poliziesco all'italiana: discorsi topografici e costruzioni identitarie"
2. Susan Briziarelli, Adelphi University, "Ethical Cities? Milan, Florence, and the Italian Giallo"
3. Margherita Marras-Dupre, Université d'Avignon, "Un nuovo regionalismo dalla portata transnazionale: i gialli storici di Marcello Fois come trait d'union tra postcoloniale e scrittura migrante"
4. Dagmar Reichardt, University of Groningen, "Il nuovo noir siciliano all'inizio del terzo millennio: testimonianze regionali tra trash e tradizione"

**22F: Room 220**

## VIAGGI, ARTE, IMMAGINI II

Organizers: Anna Maranini, Università di Bologna and Tina Montone, Università di Bologna  
Chair: Giovanna Tomasello, Università di Napoli "L'Orientale"

1. Tina Montone, Università di Bologna, "Da Amsterdam a Firenze. Il viaggio in Italia dell'olandese Pieter C. Hooff"
2. Anna Maranini, Università di Bologna, "Un viaggio latino tra i simboli di un'antica utopia. Rutilio in partenza da Roma con Marte, Venere e i Dioscuri"

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